THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4963. *Tuesday, Nov.* 14, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE entertainments at this Theatre yesterday evening were *Caractacus*, and the Opera of *Don Juan.*

COVENT GARDEN THEATRE.

WE have not seen such a good house, since the opening night of the season, as there was last evening to witness the performance of *Macbeth*, and the admirable manner in which that fine Play is acted, will doubtless attract many more full houses. After the Tragedy, an Interlude, in one act, called *The Original*, was acted for the first time, & elicited roars of laughter and applause. This pleasing bagatelle is from the pen of Mr. Morton, as we hear; it is smartly written, and though there was little of *original* in it besides what is contained in its title, the incidents and situations are so ludicrous, that it promises to become highly popular. The fun turns upon the endeavours of an eccentric young fellow to obtain the consent of two old men to the marriage of a couple of young lovers, in which of course he succeeds. The acting throughout was excellent, the author having exactly fitted his actors with parts suited to their respective style. The piece was announced for repetition with unanimous applause. *The Poor Soldier* concluded the evening's entertainments.

HAY-MARKET THEATRE.

THE bill of fare at this house last night consisted of *The Love Chase, The Romantic Widow*, and *Black Eyed Susan.*

VICTORIA.—Last night, a grand Historical Drama, called *Waslha ; or, the Revolt of the Slaves*, was brought out at this Theatre with more than extraordinary splendour, and was received by a crowded audience with most rapturous applause. This, like the Adelphi Drama, is a translation of *La Guerre des Servantes*, and is as interesting as a Drama, as it is gorgeous as a Spectacle. It has been got up here in the most splendid and tasteful manner, and may vie with any spectacle ever produced at the Patent Theatres. A corps of 50 young ladies has been engaged for the occasion, and their entrance in splendid armour is one of the most effective things ever seen on the stage, and called forth shouts of applause from the delighted spectators, The scenery is beautiful. and the dresses and properties are gorgeous and picturesque. We trust that its attraction will be sufficient to repay the manager for his great outlay.

ST. JAMES'S THEATRE.—On Saturday evening, after *The Cabinet*, in which Braham as *Prince Orlando* sung with all the power and brilliancy of his early days, a new Operatic Burletta, called *Temptation ; or, the Vale of Sarnen*, was brought out at this Theatre with complete and well deserved success. It is from the

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

pen of Dr. Millingen, and the story is as follows:—Colonel Beaumont having become inamoured of a Swiss peasant, Gertrude, and wishing to prove the disinterestedness of the fair peasant, he introduces his own valet, La Fleur, as a rich nobleman, who is willing to become her husband, Gertrude resists this tempetation, and refuses the pseudo noble. Gertrude has another suitor, a cowardly coxcombical miller, Slackentop, who yields his pretentions on a promise from the Colonel of a large sum of money. Ninette. the intriguing servant of Gertrude, discovers in the disguised valet one of her former admirers, and incites the Miller to thrash him with the promise of her hand as his reward. After some laughable incidents, the piece ends with a double marriage. The excellent acting of Harley and Mrs. Stirling would have ensured the success of a piece of less merit. Mr. J. Webster, who made his first appearance at this Theatre, in the part of the *Colonel*, also acted remarkably well, Mr. Forester must look about him or he will find J. Webster a very formidable rival. Miss Smith had two very pretty songs, which were greatly applauded. The piece, as usual at this Theatre, was admirably well got up.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the Colosseum,—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "Richards, 125 Strand, the only house in London for good hats."

On my way to the theatre, called on friend Evans, at the Grand Hotel King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s. 6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

On Saturday, I examine *Miss Linwood's* curious Needle, Work. Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 199, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, (8th Time) an Historical Play, in Three Acts, called

CARACTACUS.

The Overture and New Music composed by M. W. BALFE.

The New and Extensive Scenery Painted by

Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

ROMANS : Claudius Cæsar, *(Emperor of Rome)* Mr BAKER, Ostorius Scapula, *(Proprætor commanding in Britain)* Mr KING, Pænius Posthumus, *(Præfect of the 2nd Legion)* Mr COOPER, Petilius, & Demetrius, *(Tribunes,)* Mess J.S. BALLS, & HARRIS, Sempronius, *(a Senator)* Mr S. JONES, Macer,.... .Mr HONNER, A Decurion,.....Mr F. COOKE,

BRITONS : Caractacus, *(the British Chieftain)* Mr BUTLER, Hengo, *(his Son)* by a YOUNG GENTLEMAN, Nenius, *(Brother to Caractacus)* Mr Howell, A Brigantian, Mr M'Ian, *British Chiefs* Mr WEILAND, Mr HATTON, & Mr T. MATHEWS, Guideria, *(Wife to Caractacus)* Mrs LOVELL, Bonvica, *(his Daughter)* Miss CHARLES, Chief Druidess, Miss ROMER, Arch-Druid, Mr TEMPLETON, Mader *(Chief Bard)* Mr GIUBILEI, Conal, & Hoel, *(other Bards)* Mr BALFE, & Mr E. SEGUIN.

The following is the order of the new and extensive Scenery :

The Brow of a Hill, with Caer Caradoc (i.e.—the Fort of Caractacus) in the distance. The Camp of Ostorius. Entrenched Camp of the Second Roman Legion. Sacred Grove of the Britons. A British Dracontium, or Temple of the Sun and the Serpent, (designed from a Ground Plan of the celebrated Remains at Aueburry) Fitted up for a solemn Sacrifice. Part of the Field of Battle. The Tent of Posthumus! "Caer Caradoc," invested & carried. Retreat of Caractacus on the Rocks. The Roman Camp. A Glen. A View in Rome. Dungeons of the Tullian Prison. Ascent of the Capitol by the Clivus Asyli, up which will pass in the following order, a splendid Roman Triumph in honor of the defeat of Caractacus. Military Musicians, consisting of Cornicines, Buccinatores, and Tubicines. The Chief Sacrificer, a Priest, assisting Flamines attended by a number of Boys bearing Sacrificial Implements. Beasts for Sacrifice. richly decorated! (Furnished from the Zooligical Gardens). Inferior Priests, bearing the Axe of Slaughter. Standard Bearers with their Ensigns. Body of Roman Cavalry. Light Armed Soldiess, bearing Laurel Branches. Standard Bearers, Three abreast. Wain, containing Spoils, drawn by Horses. Standard Bearers. Riches borne upon a Camel, (Furnished from the Zoological Gardens). Standard Bearers. Car, with Pictures, images, &c. Drawn by Horses. Standard Bearers. A Body of Centurions. Model of a captured City, attended by Standard Bearers. Car, with the Arms of Conquered Nations, drawn by Horses. Attendants with Laurel Branches. Men bearing Gold Vessels richly embossed. Boys carrying smaller Goblets and Implements. Men with Vessels of Gold and Silver Coin. Boys accompanying them with smaller Vases. Men carrying on their shoulders ornaments of silver. Boys on either side with smaller Vases. Standards three abreast. Captives taken in War. Horse of the Prætorian Guard. Tribune, attended by his standard bearer. Lictors, followed by standard bearers. Boys with Baskets of Flowers. Military Musicians and Trophy Bearers The Emperor's Car! drawn by Horses three a-breast, followed by Elephants richly Caparisoned, bearing various Crowns and Sceptres tributary to Rome, and surrounded by groups of Equites, Officers, Soldiers, Standard Bearers, Musicians, Slaves, &c.&c. Caractacus and his Family in Chains. A Group of Perfume Bearers. Relations and Friends of the victorious General. Cavalry of the Conquering Army. Standard Bearers. Soldiers of the Triumphant Legions. Slingers bearing the Emblem of Victory, &c.

To conclude with Mozart's celebrated Opera of

DON JUAN!

Don Juan, Mr M. W. BALFE. Don Pedro, Mr S. JONES,
Don Octavio, Mr TEMPLETON, Mazetto, Mr GIUBILEI,
Leporello, Mr E. SEGUIN,
Donna Anna ..... Mrs E. SEGUIN.

Theatre Royal, Covent Garden.

This Evening, SHAKSPEARE'S Historical Play of

KING HENRY V.

ENGLISH.

King Henry V. Mr MACREADY,
Duke of Gloucester, .. Miss FAIRBROTHER,
Duke of Bedford, ...Mr HOWE,
Duke of Exeter, Mr WARDE,
Earl of Westmoreland, ...Mr ROBERTS,
Archbishop of Canterbury, Mr G.BENNETT,
Bishop of Ealy, Mr PAULO,
Earl of Cambridge, ... Mr YARNOLD,
Lord Scroop, ...Mr C. J. SMITH,
Sir Thomas Grey, Mr W. H. PAYNE,
Sir Thomas Erpingham, ... Mr TILBURY,
Gower, Mr ANDERSON, Nym, Mr AYLIFFE,
Fluellen, Mr MEADOWS,
Bardolph, Mr MACARTHY, Boy, Mr FENTON,
Williams, Mr BARTLEY,
Pistol, ...Mr W. J. HAMMOND,
Mrs Quickly, Mrs GARRICK,

FRENCH.

Charles VIth, King of France, Mr WALDRON,
The Dauphin, Mr VINING,
Duke of Burgundy.....Mr PRITCHARD,
Mountjoy, Mr DIDDEAR, Bates, Mr COLLET,
Isabel, (Queen of France) Mrs W. CLIFFORD,
The Princess Catherine . ..... Miss P. HORTON.

After which, (2nd time) will be produced, an Interlude, in One Act, called

THE ORIGINAL.

Colonel Detonator, Mr BARTLEY,
Sir Jacob Lukewarm, ... Mr MEADOWS,
Charles Mowbery, Mr ANDERSON,
JackNonpareil, MrVINING, Solomon, MrYARNOLD
Emily Lukewarm, Miss P. HORTON,

To conclude with, the Opera of

FRA DIAVOLO;

Fra Diavolo, Mr WILSON,
Lord Allcash, ...Mr ROBERTS,
Lorenzo, Mr MANVERS,
Matteo, Mr LEFFLER, Beppo, Mr BEDFORD,
Giacomo, Mr STRETTON,
Lady Allcash, Miss P. HORTON,

Printed and Published, every Morning by E. & J. Thomas, 6. Exeter Street